

# Music development plan summary: Crudgington Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	December 2025
Date this summary will be reviewed	December 2026
Name of the school music lead	Hannah Gharu
Name of school leadership team member with responsibility for music (if different)	Hannah Gharu
Name of local music hub	Telford and Wrekin
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Crudgington Primary School music is embedded through whole class music lessons, weekly singing assemblies, various performances, and the learning of instruments. We teach across a two-year rolling curriculum that follows a blend of The Arts Centre Telford (TACT) Scheme of work and Crudgington's bespoke music curriculum. The music curriculum is broken down into termly units and each unit has a learning focus that is linked to one of the four curriculum areas; singing and performing, playing and exploring, listen and appraise, and read, write and hear. Our music curriculum exposes children to a wide range of periods and traditions and provides lots of practical opportunities to explore and develop as musicians and singers. Each lesson builds on pupils' prior knowledge, this ensures progression throughout their learning journey. All children have the opportunity to play the glockenspiel, along with Key Stage One pupils learning how to play the ocarina, Class 3 pupils learning how to play the recorder and Class 4 pupils learning how to play the toot. In Class 5, pupils are provided with the opportunity to learn the flute in small group sessions. Opportunities for children to apply their knowledge and understanding to performance, composition and appraising activities will be provided throughout the year and successes celebrated and shared.

	Year	Autumn	Spring	Summer
Class 2	A	Instrument Ocarina	Big Sing Year 2	Exploring Sounds Year 1
	B	Instrument Ocarina	Big Sing Year 1	Exploring sounds Year 2

	Year	Autumn	Spring	Summer
Class 3	A	Instrument Recorder	Class Choir Year 3	World Music Reggae Year 3
	B	Instrument Recorder	Class Choir Year 4	Reading and Composing Music Year 3

	Year	Autumn	Spring	Summer
Class 4	A	Instrument Toot	British Choral Tradition Year 5	Soundscapes and the Elements Year 4
	B	Instrument Toot	Dancing in the Street Year 5 Charanga	Descriptive Music Year 4

	Year	Autumn	Spring	Summer
Class 5	A	Reading and Composing Year 5	Music and Me Year 5 Charanga	Music Through Time Year 6
	B	World Music Latin Year 5	British Choral Tradition Year 6	Working with Sounds Year 6

## Part B: Co-curricular music

In our school, pupils have a range of opportunities to engage with music outside of their regular lessons. This enables them to further their musical talents and interests.

Children can participate one-to-one instrument lessons for guitar and violin, enhancing their skills under personalised guidance. Additionally, pupils can join the Young Voices

choir, where they receive weekly afterschool sessions to develop their vocal abilities. For those learning the ocarina, recorder, or toot, weekly instrument lessons are provided. These extracurricular activities not only enrich their musical education but also foster a deeper appreciation for the arts and provide avenues for personal growth and achievement.

Children are permitted to take their ocarina, recorder, or toot home for practice. However, parents must sign a form confirming that their child's instrument will be returned to school at the end of the academic year. It is mandatory for parents to acknowledge that failure to return the instrument will result in the need to purchase a replacement.

## **Part C: Musical experiences**

At our school, we pride ourselves on offering a wide range of musical events and opportunities for our students to participate in. Children in the Young Voices Choir eagerly anticipate attending the annual Young Voices Choir event, where they join over 5000 other children in a magnificent choir performance. Additionally, students can engage in our Musical Drama Club, which culminates in annual drama and musical showcases. Every student is involved in our weekly singing assemblies, fostering a sense of unity and musical appreciation. Furthermore, our school sets a musical tone each week with a carefully selected piece of music, focusing on different periods or genres to enhance students' musical education.

## **In the future**

In our continuous efforts to enhance the music education curriculum, we are dedicated to implementing key improvements for future academic years. Our vision includes the establishment of a school choir or vocal ensemble to provide a platform beyond the young voices choir. Moreover, we aim to allocate designated time for individual instrumental practice, fostering personalised growth and skill development. Additionally, we are committed to hosting termly school performances to exhibit our students' musical talents and showcase their proficiency in playing a variety of instruments. These enhancements aim to foster a flourishing musical environment, nurturing students' passion in music education.